Reception long term planning 2024-2025

	Autumn	Spring	Summer
Topic Title	My World and Me	Once Upon a Time	Little Explorers
Themes	My Emotions My body My family What I want to be when I grow up My local community What seasonal changes can I see? My Christmas celebrations.	Goldilocks Three Little Pigs Little Red Riding Hood Cinderella Gingerbread Man Jack and the Beanstalk The Golden Egg	Mapping our adventure- what will we need? Dinosaurs Under the sea Polar Regions Deserts Jungle Space
Hooks	Show and Tell- family Walk to the local Co-op and garage. Visits from travel agent, hairdresser, police, cook. Diwali Celebration Bonfire party Create and sell a Christmas decoration. Christmas party Christmas performance	Porridge tasting A letter from the pigs asking for help building a stronger house. Create a waterproof coat for Little Red Riding Hood. Visit to the cinema. Bake a gingerbread man. What happens to the gingerbread man when he gets wet? Grow a plant. Eggucation.	Map reading around school. Build a time machine, dinosaur footprints. Dinosaur workshop What's in the treasure box? Letter from the Penguin- home is melting. Jungle Jo visit Astronaut visit (in school adult) 3-D planet mobile making.
Parental Links	Parents Evening - October Stay and play- phonics & reading focus Celebration assemblies Christmas performance Carol service Winter Fair	Parents Evening-February Stay and play- writing & maths focus Celebration assemblies Easter bonnet parade	Stay and play- transition to year 1 Celebration assemblies Sports Day Summer Fair PSA fun day
Celebrations &	Diwali	New Year Chinese	Sports Day
Important Moments	Harvest Festival Bonfire night Remembrance Children In Need Diwali Christmas	Valentines Shrove Tuesday Safer Internet Day World Book Day Science Week Parent celebration Day (Mothers/fathers) Easter	Transition Summer picnic
Literacy book links	The Colour Monster goes to school by Anna Llenas The Hairy Toe by Daniel Postgate	Goldilocks Three Little Pigs Little Red Riding Hood	What a map can do by Gabrielle Balkan The Dinosaur who lost his Roar by Russell Punter
Texts we will explore	We're going on a bear hunt by Michael Rosen What Will I be by France Stickley The Everywhere Bear by Julia Donaldson	Cinderella Gingerbread Man Jack and the Beanstalk The Golden Egg	Smiley Shark by Ruth Galloway Rumble in the Jungle by Giles Andreae Lost and Found by Oliver Jeffers Why oh why are deserts dry? By Tish Rabe

The leaf Thief by Alice Hemming Mouse's Big Day by Lydia Monks Going to school by Anne Civardi Amazing Me Amazing you by Christine McGuinness Peppa's First Day Guess how much I love you by Sam McBratney Today I am strong by Nadiya Hussain and Ella Bailey All about families by Felicity Brooks and Mar Ferrero Mouse House by John Burningham Stickman by Julia Donaldson One Snowy Night- Nick Butterworth After the storm- Nick Butterworth Pumpkin soup by Helen Cooper

Aliens love Underpants by Claire Freedman

Our long-term overview of learning provides you with an insight into your child's learning experiences throughout their time in reception. Additional learning may occur based around the children's interests; building on their own unique experiences and ideas. Through continuous provision, children are given opportunities for child-initiated investigation and play to develop their characteristics of effective Learning.

PSED

- ·See themselves as a valuable individual.
- Build constructive and respectful relationships.
- Express their feelings and consider the feelings of others
- Manage their own needs and recognise basic hygiene.
- Know and talk about the different factors that support their overall health and wellbeing.
- \bullet Develop their sense of responsibility and membership of our school community.
- ·Increasingly follow the school rules.
- •Develop ability to share and turn take.
- ${}^\bullet \text{Begin to follow simple instructions}.$
- $\cdot \mathbf{I}$ am starting to try new activities

- •Identify and moderate their own feelings socially and emotionally.
- ·Understand that their actions can affect others.
- ·Consistently follow the school rules.
- •Show perseverance and resilience in the face of a challenge or something new.
- •Think about the perspective of others.
- •To can say how others are feeling based on their expression.
- ·Follow instructions with two or more parts.
- ·Use words to help solve conflicts.
- ·To develop friendships.

- Show an understanding of their own feelings and those of others, and begin to regulate their behaviour accordingly.
- Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate.
- Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and show an ability to follow instructions involving several ideas or actions.
- Be confident to try new activities and show independence, resilience and perseverance in the face of challenge.
- Explain the reasons for rules, know right from wrong and try to behave accordingly.
- Manage their own basic hygiene and personal needs, including dressing, going to the toilet and understanding the importance of healthy food choices.
- Work and play cooperatively and take turns with others.
- Form positive attachments to adults and friendships with peers.
- Show sensitivity to their own and to others' needs.

rime areas

RE	F2 Which people are special and why? Christians, Hindus and Jewish	F4 Which times are special and why? Christians, Muslims and Jewish	F1 What stories are special and why? Christians, Hindus and Muslims	F3 Which places are special and why? Christians and Muslims	F6. What is special about our world? Christians, Muslims and Jewish	F5: Where do we belong? Christians, Hindus, Muslims
Physical Development	Gross Motor Games - Multi skills Develop movement skills acquired: - rolling - walking skipping - crawling - jumpir climbing Progress towards a more moving, with developing con Develop the overall body ordination, balance and agi engage successfully with fe education sessions and oth disciplines including dance, and swimming. Gymnastics Revise and refine the fur movement skills they have rolling - walking - running - jumping - hopping - climb Progress towards a more moving, with developing con Develop the overall body ordination, balance and agi engage successfully with fe education sessions and oth disciplines including dance, and swimming. Confidently and safely use and small apparatus indoor and in a group. Develop overall body-stre ordination and agility. Use their core muscle str good posture when sitting on the floor	fluent style of antrol and grace. strength, colity needed to a tuture physical er physical er physical already acquired: - skipping - crawling ing fluent style of antrol and grace. It strength, colity needed to atture physical er phys	Gross Motor Dance Progress towards a more flue with developing control and grave develop the overall body stree balance and agility needed to expect the future physical education physical disciplines including dasport and swimming Combine different movements fluency. Gymnastics Revise and refine the fundames skills they have already acquired running - skipping - crawling - climbing Progress towards a more flue with developing control and grave develop the overall body stree balance and agility needed to expect the future physical education physical disciplines including dasport and swimming. Confidently and safely use a resmall apparatus indoors and out group. Develop overall body-strengt ordination and agility. Continuous provision activities	nt style of moving, ce. ngth, co-ordination, ngage successfully sessions and other nce, gymnastics, with ease and ental movement d: - rolling - walking jumping - hopping - ant style of moving, ce. ngth, co-ordination, ngage successfully sessions and other nce, gymnastics, ange of large and side, alone and in a	Gross Motor Games - ball skills •Further develop and refine of including: throwing, catching, batting, and aiming. • Develop confidence, compet accuracy when engaging in actaball Athletics • Negotiate space and obstact consideration for themselves. • Demonstrate strength, bald coordination when playing. • Move energetically, such as dancing, hopping, skipping and continuous provision activities.	kicking, passing, tence, precision and tivities that involve les safely, with and others. ance and running, jumping, d climbing
	Fine Motor Squiggle while you wiggle Dough disco		Fine Motor Squiggle while you wiggle Dough disco		Fine Motor Squiggle while you wiggle Dough disco	

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		Continuous provision activities	Continuous provision activities	Continuous provision activities
		•Using equipment safely; pencils, scissors,	•Secure correct pencil grip.	Hold a pencil effectively in preparation for
		knives and forks.	·Correct letter formation	fluent writing - using the tripod grip in almost all
		·Holding writing tools and develop correct	•Develop the foundations of a handwriting style	cases.
		pencil grip	which is fast, accurate and efficient	 Use a range of small tools, including scissors,
		·Mark making and letter formation.	·Using equipment with greater accuracy; pencils,	paintbrushes and cutlery.
			scissors.	Begin to show accuracy and care when drawing.
	Communication	·Understand how to listen carefully and why	Describe events in some detail.	·Listen attentively and respond to what they
	and Language	listening is important.	 Use talk to help work out problems and organise 	hear with relevant questions, comments and
		•Follow instructions.	thinking and activities, and to explain how things	actions when being read to and during whole class
		•Engage in story times.	work and why they might happen.	discussions and small group interactions. • Make
		 Learn new vocabulary and use in everyday 	• Develop social phrases.	comments about what they have heard and ask
		talk.	 Engage in story times and retell simple stories. 	questions to clarify their understanding.
		 Ask questions to find out more and to check 	 Listen to and talk about stories to build 	 Hold conversation when engaged in back-and-
		they understand what has been said to them.	 Learn and use new vocabulary in different 	forth exchanges with their teacher and peers.
		 Can talk to others. 	contexts.	 Participate in small group, class and one-to-one
		 Articulate ideas and thoughts in simple 	 Retell the story, once they have developed a 	discussions, offering their own ideas, using
		sentences	deep familiarity with the text, some as exact	recently introduced vocabulary.
		 Use new vocabulary in different contexts. 	repetition and some in their own words.	 Offer explanations for why things might
		Listen carefully to rhymes and songs, paying	 Learn rhymes, poems and songs. 	happen, making use of recently introduced
		attention to how they sound.	• Can talk in more complex sentences and begin to	vocabulary from stories, non-fiction, rhymes and
		· Listen to and talk about selected non-fiction	hold a 2-way conversation.	poems.
		to develop a deep familiarity with new		 Express their ideas and feelings about their
		knowledge and vocabulary.		experiences using full sentences, including use of
		 Join in with rhymes, poems and songs. 		past, present and future tenses and making use
				of conjunctions.
	Literacy	Reading:	Reading:	Reading:
		Phonics: Twinkl Scheme	Phonics: Twinkl Scheme-	<u>Phonics: Twinkl Scheme</u>
		 Read individual letters by saying the 	Read some letter groups that each represent	 Demonstrate understanding of what has
		sounds for them.	one sound and say sounds for them.	been read to them by retelling stories and
		Blend sounds into words, so that they	Read a few common exception words	narratives using their own words and recently
		can read short words made up of known	matched to the school's phonic programme	introduced vocabulary.
		letter sound correspondences.	Read simple phrases and sentences made up	Anticipate (where appropriate) key events
		Read a few common exception words	of words with known letter-sound	in stories.
		matched to the school's phonic	correspondences and, where necessary, a few	Use and understand recently introduced
		programme. • Read simple phrases and	exception words.	vocabulary during discussions about stories,
		sentences made up of words with known	Re-read these books to build up their	non-fiction, rhymes and poems and during
as		letter-sound correspondences and, where	confidence in word reading, their fluency and	role play.
areas		necessary, a few exception words.	their understanding and enjoyment	• Say a sound for each letter in the alphabet
		· · · · · · · · · · · · · · · · · · ·		
5		Re-read these books to build up their read these books to build up their read the second treading the six fluorests.	Re-tell stories using their own words and use	and at least 10 digraphs.
Specific		confidence in word reading, their fluency	new vocabulary.	Read words consistent with their phonic
"		and their understanding and enjoyment.	•Recount/story/poem in their own words.	knowledge by sound-blending.

	 Join in with rhythm and rhyme. Conversations about stories 	Use new vocab during discussions Anticipate key events in stories	Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.
	Writing <u>Drawing Club</u> Jane Considine: Write stuff (book links above) Mark making Labelling – CVC words Captions writing Write some or all of their name Write some recognisable letters. Spell words by identifying the sounds and then writing the sound with letter/s.	Writing Drawing Club Jane Considine: Write stuff (book links above) Begin to write in different styles: instruction, invitation, speech bubbles, descriptive writing and a letter. Write captions and simple sentences. Correctly write their name. Write recognisable letters with increasing accuracy. Begin to use new vocabulary within writing.	Writing <u>Drawing Club</u> <u>Jane Considine: Write stuff (book links above)</u> • Write in different styles: fact file, simple story and descriptive writing. • Write recognisable upper- and lower-case letters, which are correctly formed. • Spell words by identifying sounds in them and representing the sounds with a letter or letters. • Write simple phrases and sentences that can be read by others. • Use new vocabulary within writing. • Re-read what they have written to check that it makes sense
Mathematics	White Rose Maths Scheme Baseline Assessment Match, sort and compare Talk about measuring pattern It's me 1,2,3 Circles and triangles 1,2,3,4,5	White Rose Maths Scheme Alive in 5! Mass and Capacity Growing 6,7,8 Length, height and time Building 9 and 10 Exploring 3-D shapes.	White Rose Maths Scheme To 20 and beyond. How many now? Manipulative, compose and decompose Sharing and grouping Visualise building map Make connections
Understanding the World	Shapes with 4 sides. Identify the people who they love and are special to them. Talk about members of their immediate family and community. Name and describe people who are familiar to them. I can talk about changes and experiences that have happened to me throughout my life. I am becoming more aware of the past linked to myself and my wider family and talk about how it has changed.	 .Draw information from a simple map. .Observe cause and effect - porridge making. .Predictions and making links to prior knowledge. .Explore materials and their properties. . Prediction, observation and drawing simple conclusions. .Compare homes in our country to homes in a contrasting place. Link to Handa's surprise. .Draw information from a simple map .Design and create with a purpose 	Consolidation. Life in igloo. Changes of state. Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class. Life in desert. class.

•I can talk about the different jobs people do. •I can talk about different people in my community and their roles. • Comment on images of familiar situations in the past. • Understand that some places are special to members of their community •I can describe the school environment using what I know from: observation, discussion, stories/non-fiction and maps. Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class. •I use equipment/resources to make observations about the natural world. • Describe what they see, hear and feel whilst outside •I notice the changes happening outside (seasons and weather) and can talk about how this affects me and the local wildlife. •Understand the effect of changing seasons on the natural world around them •I am aware of some different religions and how they celebrate special times •I can start to use stories and pictures to talk about the differences in life in other places and countries. • Comment on images of familiar situations in the past.	Design and create with a purpose Identify key features of a castle. Compare and contrast artifacts from Cinderella's house of the past to our modern day utensils. Understand the past through settings, characters and events encountered in books read in class and storytelling. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been read in class Predict, observe and conclude- changes in state. I can talk about what I have heard and seen in stories and picture books and how this is different or the same. Life cycles What a plant needs to grow. compare plants. making observations and drawing pictures of animals and plants life cycles Responsibility for living thing. Easter link. making observations and drawing pictures of animals and plants	Plymouth science links:
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All about me Keeping healthy	Once upon a Time Growing	Under the sea Animals

Expressive	Painting	Drawing
Arts and Design	Creating with materials Explore, use and refine: finger painting, sponges and rollers, stamping, resist painting, blow painting. I can select my own art and design resources safely I can tell others about my artwork and signal key parts e.g. this is Mummy, this is her hair etc. I am starting to use one-handed tools with greater accuracy.	Creating with materials Explore, use and refine: drawing figures a simple observations, drawing with shapes, explore a variety of drawing tools. I can combine different techniques safel e.g., collage, paint, crayon, clay to create a I can talk about my artwork and ideas link to some of the materials/ techniques I us Create collaboratively, sharing ideas and resources in school.
Artist:	Kandinsky: shapes Seurat: Pointillism	Van Gogh: sunflowers Leonardo Da Vinci: character sketching
	Being imaginative and expressive I can sing a few longer songs and traditional nursery rhymes. I can listen and respond to sounds and music. I can role-play imaginary scenarios linked to experiences.	Being imaginative and expressive I can sing well known songs in a group or alone to an audience with increasingly matching pitch and melody. I am starting to move in time with the multican adapt class familiar stories and narratives in the small world/role-play are I can use what I know and have read to he create my own narratives in play. Watch and talk about dance and performs art expressing their feelings and response Explore and engage in music making and

dance, performing solo or in a group.

Sculpture

Creating with materials

Explore, use and refine: modelling, joining materials, junk modelling, making 3-D props. Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories.

Anthony Gormley
Andy Goldsworthy

Being imaginative and expressive

Sing a range of well-known nursery rhymes and songs.

Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.

Invent, adapt and recount narratives and stories with peers and their teacher.