A YEAR

Welcome to Planlt French! Learning another language develops children's cultural awareness and understanding of the world around them. It extends their knowledge of how language works and helps them to develop communication skills. The twelve aims as set out in the Key Stage 2 National Curriculum for Languages are revisited throughout the four-year scheme across engaging units of work that are based on familiar themes.

Getting to Know You					Time
	All About Me 1	Cool, Gardage Foots		TOTT SCHOOL I	Time And
		Children should	d be taught to:		
		listen attentively to spoken language and show	v understanding by joining in and respondin	g	
3, 4, 6	1, 3			1, 4	1, 2
	explore the patte	erns and sounds of language through songs a	nd rhymes and link the spelling, sound and	meaning of words	
			2, 3	1	1
	engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help				
1, 2		6		5, 6	
		speak in sentences, using familiar vocabula	ry, phrases and basic language structures		
6			5	2, 3	4
	develop accurate pronu	nciation and intonation so that others understa	and when they are reading aloud or using fa	miliar words and phrases	
5	4		3, 5		1
		present ideas and information	orally to a range of audiences		
	2				3
		read carefully and show understanding	g of words, phrases and simple writing		
	2	1			
		appreciate stories, songs, poem	ns and rhymes in the language		
	5, 6		2, 6	5, 6	
broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary					
			6		
write phrases from memory, and adapt these to create new sentences, to express ideas clearly					
		4, 5			
describe people, places, things and actions orally and in writing					
understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English					
	5, 6	2, 3	4	2, 3	6



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	On The Move	The second secon	dan figuration	Creatis hours and if	ar wind
		Children shoul	d be taught to:		
listen attentively to spoken language and show understanding by joining in and responding					
2				1	
	explore the patte	rns and sounds of language through songs a	and rhymes and link the spelling, sound and r	meaning of words	
3, 4					
	engage in conversa	ations; ask and answer questions; express opi	nions and respond to those of others; seek c	arification and help	
		speak in sentences, using familiar vocabula	ary, phrases and basic language structures		
	5	1, 5, 6		3	5, 6
develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases					
		3, 4	1, 5	1, 2, 4	2, 4
		present ideas and information	orally to a range of audiences		
1	3				
		read carefully and show understandin	g of words, phrases and simple writing		
5	1				2
	appreciate stories, songs, poems and rhymes in the language				
				5	
	broaden their vocabulary and develo	op their ability to understand new words that	are introduced into familiar written material,	including through using a dictionary	
	wr	ite phrases from memory, and adapt these to	o create new sentences, to express ideas clea	rly	
6			3		
		describe people, places, things	and actions orally and in writing		
		1	1, 6		1
derstand basic grammar appropriate to t	he language being studied, including (where r	relevant): feminine, masculine and neuter form sentences; and how these diffe	ms and the conjugation of high-frequency vel er from or are similar to English	rbs; key features and patterns of the languag	e; how to apply these, for instance, to bui
	Д	2, 3	2, 4, 5, 6		3, 4

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Engrante et Q	Total sur mous	That's Tasty	The state of the s	The state of the s	The content of the co	
		Children should	d be taught to:			
	li	isten attentively to spoken language and show	v understanding by joining in and responding	9		
	2	1			3, 4	
	explore the patter	rns and sounds of language through songs a	nd rhymes and link the spelling, sound and r	meaning of words		
	3		1			
	engage in conversa	ations; ask and answer questions; express opin	nions and respond to those of others; seek c	arification and help		
		1	5, 6	4, 5		
		speak in sentences, using familiar vocabula	ry, phrases and basic language structures			
			2	3	1	
	develop accurate pronun	nciation and intonation so that others understa	and when they are reading aloud or using fa	miliar words and phrases		
3	5					
		present ideas and information	orally to a range of audiences			
1			3	6		
		read carefully and show understanding	of words, phrases and simple writing			
		2		2		
		appreciate stories, songs, poem	is and rhymes in the language			
5	6					
	broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary					
4			4		1	
write phrases from memory, and adapt these to create new sentences, to express ideas clearly						
6	4	3, 4				
describe people, places, things and actions orally and in writing						
6	2		5, 6			
understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English						
4, 5	5	5, 6	1	1, 3	2, 5, 6	







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Trend -	Total A	Grand	Co trous can use here		
	Children shoul	ld be taught to:			
	listen attentively to spoken language and sho	w understanding by joining in and responding			
5					
	explore the patterns and sounds of language through songs a	and rhymes and link the spelling, sound and meaning of words			
6					
	engage in conversations; ask and answer questions; express opi	nions and respond to those of others; seek clarification and help			
	1, 4, 6	2			
	speak in sentences, using familiar vocabula	ary, phrases and basic language structures			
4			1, 3, 4		
d	evelop accurate pronunciation and intonation so that others underst	and when they are reading aloud or using familiar words and phras	ses		
	present ideas and information	orally to a range of audiences			
2					
	read carefully and show understanding	g of words, phrases and simple writing			
	5		5, 6		
	appreciate stories, songs, poen	ns and rhymes in the language			
1					
broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dictionary					
3		3			
write phrases from memory, and adapt these to create new sentences, to express ideas clearly					
		1			
describe people, places, things and actions orally and in writing					
3		4	2		
understand basic grammar appropriate to the language being studied, including (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English					
1	2, 3	5, 6	2		

